THE MIDDLEBURY CAMPUS

VOL. XLVIII — MIDDLEBURY, VT., JANUARY 15, 1953 — NO. 15

MIDDLEBURY COLLEGE LIBRARY

1953 Carnival Court Named By Students

King, Queen Vote Scheduled Soon

The king and queen candidates for the Middlebury 1953 Winter Carnival, chosen recently from the entire senior class by student ballot in chapel, have been announced this week by Carnival Co-chairmen, William Smith '53 and Julie Heilborn '54. Six women and six men were chosen to compete for honors of being Carnival royalty. Elections to determine king and queen will take place at the beginning of second semester.

The men candidates include Richard Allen, known for an outstanding football and baseball record. He is a member of Blue Key, Chi Psi fraternity, and is a history major. Also elected was Verne Goodwin, known in Middlebury skiing and football and as a member of the 1952 Olympic Ski Team. He is president of Men's Assembly, a member of Blue Key and of Waubanaukee, the winner of the Dutton Fellowship, a Chi Psi, and an economics major. Richard Ireland is another candidate, the 1952 co-captain of the Middlebury ski team and known for skiing and track. He is a member of Blue Key, of Sig Ep fraternity, and is a physics major.

Irving Morris was elected; he is president of Blue Key and was captain of the football team this year. President of D. U. fraternity for one quarter last year and Vice-president of his senior class, he is a history major. Also a candidate is Donald Peach, president of the Mountain Club for two years, a member of Blue Key and of D. U. fraternity, former president of the Glee Club, and an English major. Gale Shaw is well in the running. He is the present captain of the ski team, a member of Blue Key and of Sig Ep fraternity, and a history major.

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Photo By Dick Cohen

A Carnival King and Queen will be chosen from these twelve candidates to reign over the Middlebury Winter Carnival on February 19-21. Student opinion will determine the winners in a chapel poll at the beginning of the 2nd semester.

Student Aid Increased By Digest Grant

Middlebury College has been chosen as one of the ten recipients of a college scholarship program recently initiated by the Reader's Digest Foundation. The foundation is giving a scholarship of $500 to a selected student in each of ten outstanding liberal arts colleges with reasonably small student bodies.

In accordance with the request of the Reader's Digest Foundation, certain criteria will be kept in mind in the choice of the winning student. The award is to go to a student who has been in college at least one year and who would be unable to continue in college next year without financial aid. Preference is to be given to a student who is already doing what he can to work his way through college, and the choice will be made among degree students who have shown to a high degree the qualities of leadership, personality, and scholarship. Within these stipulations the college may establish its own method of selecting the student.

Price Boost Granted Kaleid In Joint Assembly Meeting

Meeting in joint session on January 8, the Men's and Women's Assemblies voted to increase the price of the 1954 Kaleidoscope from its present rate of $5.50 to $8 per copy. If the increase is granted by the administration, the student activity fee will be raised $1.25 per student.

Martin Gray '53, editor of the 1953 yearbook, stated that the increase was necessary to maintain present standards of the Kaleidoscope and to provide for improvements in future years.

Gray commented to the effect that for the past three years rising printing costs have necessitated drastic measures in the form of less color in the book, fewer pictures and a decrease in the number of pages.

He told the assemblies that the 1950 Sesqui-Centennial edition had been forced to borrow $500 from the sinking fund in order to close its books. Also, the 1952 book had been unable to pay its full salaries.

Gray quoted a letter from a publisher of the yearbook who said,

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Report Made On Help Week Jobs

The IFC Help Week is now in its second month. Four fraternities have either completed or are in the process of completing their projects. The other Houses will commence working in the near future.

Pledge groups from Alpha Tau Omega have done plastering and painting jobs in the Sheldon Museum, while Alpha Sigma Psi has sanded and scraped the museum floor. Kappa Delta Rho is sponsoring a Gay Nineties Barroom, which will take the place of an old storeroom in the museum. Delta Upsilon is improving Chipman Hill. Most of

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Pan-Hell Sets Program For 1953 Rushing

The 1953 formal rushing program will begin on Thursday, January 29, according to Joan Roy '53, president of the Pan-Hellenic Council. On this date, a Pan-Hellenic reception will be held for freshmen and transfers in Pearsons living room. In addition to the members of the Pan-Hellenic Council, one representative from each sorority will be there to talk with the girls and answer questions. The general functions of sororities will be explained, and the rushees will be given booklets containing answers.

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Degrees Slated For Feb. Grades

There are twelve candidates for bachelor degrees and one candidate for an M.A. degree from Middlebury College at the end of this semester. Among the candidates for bachelor degrees, those studying at Middlebury are: Robert Becker, Cyril Dennerlein, William Frei, Richard Godfrey, Jan Luytjes, Henrik Thommessen, Dorothy Cobb, and Janet Nutt. The other four candidates, who have obtained some of their credit at other colleges, are: Robert Griffis, William Otis, Donald Perry and Keim Seeley.

Cecile Laurin, a graduate of the University of Massachusetts in 1949, is applying for an M.A. degree.

Barnet Band Will Play At Carnival Ball

Mab Also Played At 1937 Carnival

Charlie Barnet, the Mad Mab himself, and his band will play at the Carnival Ball on the evening of February 20.

This will be the first appearance at Middlebury for Barnet since he appeared as an up-and-coming new band leader back in 1937, also during Carnival. At that time he was not too well known, but in the years following he climbed up to the big time and has since managed to remain among the ten most popular bands in the country.

The Barnet band has been disbanded and reorganized several times during the past few years. After the fame resulting from his biggest hit, "Cherokee," began to slip, Barnet changed his style completely and shortly after the war brought out a big brash bop outfit. Of the records that the band cut during this time, "East Side, West Side" is probably the most typical.

Charlie Barnet and his band will play at the Carnival Ball.

As bop began to die out, Barnet saw the necessity for a change, and in 1949 the band was playing a radical Kentonesque style of swing.

Still riding high in 1953, Barnet will bring to Middlebury an even newer band, designed for collegiate taste and able to play the smooth danceable stuff as well as a little jump. Out in front of the group will be the Mab, with his alto sax, playing the current hits.

Allais Ski Flick Slated On Feb. 4

A colored ski movie with narration entitled "Ski de France" will be shown Wednesday, February 4 in Munroe 303 by the Mountain Club.

This film, obtained by the Mountain Club from Squaw Valley, California, illustrates the well known Emile Allais ski technique. Admission will be $.25 and other movies of skiing at Stowe will be shown if available.

This Week

First semester classes end on Saturday, Jan. 17.

Chapel on Sunday, Jan. 18 at 5 p.m. Attendance will be voluntary.

Exams start Monday, Jan. 19. Second semester classes begin on Thursday, Jan. 29.

Perry Miller Cites Four Major Figures As Rebels Against Puritan Heritage

"The complaining business should really be the title of my talk tonight," said Dr. Perry Miller, professor of American Literature at Harvard University and guest speaker at the annual Abernethy Lecture held last Thursday evening in Mead Chapel. His speech, which was built around four major American writers - Roger Williams, Jonathan Edwards, Henry Thoreau, and Emily Dickinson - was entitled "Dissenters from the Covenant" and discussed these four figures in terms of their relationship to "the covenant," which he first defined as that which the Puritans believed had been established between them and God. The four writers, he said, do not constitute a tradition, but rather a line of dissent; nevertheless, an outstanding feature which they had in common was the fact that they all made powerful use of image and emblem, or the "typological method," in their work.

God's Reward

The first general topic of Dr. Miller's talk was the establishment and development of the Puritan's covenant with God. A splinter group of the European Calvinist movement, the Puritans believed that God had given Abraham and his seed a covenant of faith which said 'believe and you shall be saved.' The elect, who were sure of salvation, were also sure that God, unlike King Charles, would never break His covenant, and came to America to establish an earthly kingdom which would be answerable only to Him. Though other nations might prosper by chance, their success would be God's reward for the faithful keeping of His covenant; their failure His punishment. This idea, Dr. Miller suggested, has resulted in a feeling, emanating from New England, but evident

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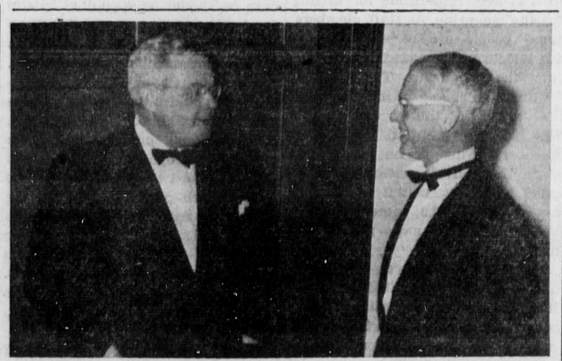

Photo By Dick Cohen

Dr. Perry Miller chats with Vice President Stephen Freeman before delivering the annual Abernethy Lecture in Mead Chapel last Thursday.

MIDDLEBURY CAMPUS

Issued every Thursday during the college year except during official college holidays at the CAMPUS office, Student Union Building, Middlebury College.
Terms of Subscription. $3.50 a year.
Entered as second class matter, February 28, 1913, at the post office, Middlebury, Vermont.
Business hours — Thursday evenings from 7 to 9 P.M.

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Women's Rushing

Freshman women will spend the first weeks of second semester deciding whether to go through rushing, whether to join a sorority, and if so, whether one sorority can offer them more than another. These decisions are important ones; they are important for the individuals and for the groups.

Sororities hold a unique place at Middlebury. In contrast to sorority girls as shown by current movies and teen-age novels, members here do not form cliques, do not live in houses, and do not haze. And contrary to opinion on the men's campus, sororities are more than Greek letter knitting societies.

The basis of each sorority is friendship, and the six sororities at Middlebury can and do offer lasting friendships. In addition to uniting girls in all four classes, women's fraternities serve to aid scholarship, to strengthen ideals,and to assist in both national and local philanthropies. But friendships can be made outside the sorority group, and college success is certainly not dependent upon membership. Many women have chosen to remain neutral and have not regretted their decisions.

The Pan-Hellenic Council, composed of representatives from each sorority, has worked carefully to draw up a fair rushing system. After open houses each rushee will sign up for the parties that she wants to attend and later will list preferentially the three sororities she would like to join. Each sorority will revew these lists and then submit the names of the girls in which it is interested. Pan-Hell will co-ordinate these lists; and at the end of rushing, the great majority of rushees (last year it was seven-eighths) will pledge the groups which they wanted.

Clearly the decision to join a sorority is up to the individual, her own needs, desires, and financial status. But it is her responsibility to understand all sides of sorority membership, and then to consider what she can give and how she can benefit from a particular group. M.M.

No Parking

The arrival of snow in large quantities has increased an already pressing parking problem for students owning automobiles. With over three hundred student cars registered at the dean's office, convenient parking space is at a premium especially during the hours when a large majority of students are on the hill. Ice and snow banks decrease the capacity of the present areas.

However, several steps may be taken to improve conditions. Rather than attempting to crowd the main roadways, students should utilize parking areas available elsewhere. Some of these are behind Hepburn, near Old Chapel and Painter, and behind the Student Union. The latter area provides convenient parking at least until the muddy season arrives. Although it is not often used to its capacity, it is more conveniently located in regard to Gifford and Hepburn than most other spaces. It is also possible to park for some distance into Chateau Road.

If the number of student cars remains at the present level or increases in future years, then the administration might seriously consider construction of some new parking areas. The problem right now is that no place for such an area is available without marring the beauty of the campus. In the future, however, such a step might be necessary.

One thing that should be done right now is to eliminate or at least decrease the space near Painter now reserved for faculty. The faculty ought to be capable of holding their own in competition with students, and if not, then they could do with a smaller space.

Winter in Vermont is a hard time for an automobile in all respects. Cooperation by all concerned is required to make the best of the situation.

Study Grants Are Available

For students who are interested in applying for graduate fellowships abroad, the Institute of International Education has recently published a folder listing nearly two hundred opportunities. Anybody wishing to study abroad during the next academic year (1953-54), should write to the following address: Institute of International Education, 1 East 67th Street, New York 21, N. Y.

These awards, which are offered to students by private organizations and by foreign governments and universities, cover European and Latin American universities; however, some are obtainable at the University of Ceylon and at the University of Teheran. The Institute emphasized that although a well rounded knowledge of the language of the country is important, "the awards are not limited to the study of languages and literature." Other fields of study are in the sciences, the humanities, and the social sciences.

The requirements that come under most of the grants are: U. S. citizenship; a bachelor's degree; a good academic record; and knowledge of the language of the country of study.

P. Miller Cites Four Rebels

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throughout American life, that Americans are dedicated to "creating a new humanity - to making this 'God's Country.'"

Still another result was (and still is, he implied) the feeling that because America was both politically and spiritually responsible to and in direct communication with God, no other beliefs should be tolerated in the New Eden. But Roger Williams, the first of Dr. Miller's four dissenters, believed otherwise. To him there was no such thing as a private Puritan covenant with God, therefore America could not claim any unique virtue, nor punish social crimes in the name of religious virture, nor even "force non- conformists to take loyalty tests."

Typological

He arrived at these conclusions, said Dr. Miller, through his own way of reading the Bible, a method which, in contrast to the Puritans', was "typological" rather than allthe members of the elect with the legorical. Where the Puritans read the Old Testament as a primitive historical record, Williams read its stories as works of art, as images or "types" prophetic of the life of Christ. Once Christ had come on earth, those emblems or prophecies were fulfilled, and there could be no more talk of a special covenant between God and the Puritans. Williams was exiled from Massachusetts because of these conclusions, but he continued not only to put into practice his own more liberal beliefs, but also to see life in terms of images out of which he drew the vivid symbolism which makes his writings so different from those of the Puritan covenanters.

Jonathan Edwards, continued Dr. Miller, was similar to Williams in that he too, in his writing and thinking, dealt primarily in imagistic terms. His rebellion from the covenant which consisted mainly, Dr. Miller said, in his threatening fear of being "Sinners in the Hands of an Angry God" was couched in frighteningly violent symbolism.

Thoreau

Henry David Thoreau, the third figure in Dr. Miller's "line of dissent," was also unlike his practical, orthodox ancestors, a lover of the image, and a man who preferred his own "woods wisdom" to the accepted, "respectable" beliefs of the society in which he lived. Dr. Miller quoted his "I long ago lost a hound, a bay horse, and a turtle dove, and am still on the trail" as an example, not only of symbolism, but also of his search for the kind of truth which can never be found in covenants.

Emily Dickinson, the last of the four dissenters, was not so much a rebel against any particular religious or political covenant as a rebel against the covenant of traditional poetry. Though she said of the members of the elect, "simplicity fled their presence," Dr. Miller accounts for her appearance among the "complainers" by her powerful and at that time original use of symbol and image.

Letters To The Editor

To the editor:

I think that the "Frontiers" problem requires solving, but I think also that most of the suggestions for improvement offered in the CAMPUS are useless and illogical. These are my objections to your suggestions:

1. In the first place "Frontiers" prints **the best of what is submitted!** Any criticism that hits the quality of the material without urging more student participation is utterly non-constructive.

2. I don't agree that the writer has failed in every sense if he does not reach his "public." I think that the writer must communicate (though even this is a matter of opinion) but he does not have to communicate with "the average student." If he makes himself understood to one other person in the world, he fulfills the requirement that he communicate.

3. I think that there **is** a variety of technique in "Frontiers," particularly in the poetry. The material in "Frontiers" cannot be lumped together unless in this respect, that it is all written by young people who are trying hard. These two facts make certain flaws inevitable.

4. In my opinion "Frontiers" is not supposed to be a medium of entertainment for the readers; it is supposed to be a medium of expression for the writers. It is to be used by those students interested in the writing field, and it should further interest in writing on the Middlebury campus.

5. Your editorial aimed its comments at the staff of "Frontiers" as if it were responsible for writing for the magazine. As staff members, those people are responsible only for selecting the material that goes into the magazine. They submit writings as independent students. Two-thirds of the writers in the last issue of "Frontiers" were staff members. This is not surprising since the staff is naturally interested in writing. But it certainly is not as it should be; something must be done to make more people submit their writings.

Now that I have given my opinion of the CAMPUS opinions, I would like to give my suggestions for a solution. "Frontiers" isn't functioning as a medium of expression for writers on campus. There are a lot of good writers on this campus who aren't being heard from. Perhaps many of them suffer from inertia; we can't help that.

But if they are afraid to submit their writings because their writings are not "like" those they have been reading in the magazine, the staff should do something about it. "Frontiers" wants essays, humor, or even course papers with original thinking in them. The student body doesn't realize this because the staff hasn't made it clear.

A solution might be a spirit of greater friendliness and encouragement on the part of the "Frontiers" staff. Teachers should be enlisted to spot good papers in their classes and inform the staff who these writers are.

Pat Lothrop '54

To the editor:

I should like to congratulate you for the excellent editorial of last week's issue on the "Frontiers" controversy.

I believe that those who object to paying money for a magazine they don't want have the power to change the nature of the magazine. I should like to make the following suggestions, if anyone really cares enough to act:

1. A very small, not a large, editorial committee. The human condition is such that large committees **have to** be run by cliques. I think four or five editors would be plenty, and I think that the work requires judgment, not apprenticeship; so there is no reason for a training period.

2. The editorial board should not be self-perpetuating on the whole. One member could serve more than one year as a way of keeping the business details straight. Otherwise, the members should not be self-selected.

3. Material by editors should not be published in the magazine. This would not work hardship on writer-editors if editorships lasted for a year only.

4. Finally I believe that one member of the editorial board might well be the faculty advisor. I believe he should be appointed by the faculty for one year, and I believe he should have the same status as the student members of the board. He should not be a chaperone - and he should brave the job knowing well that he can be voted down.

Now the big problem here is in my second proposition. How do you select a board that avoids both the evils of self-perpetuation and the evil of becoming a goal for campus prestige-seekers? This problem can be solved, but there is not space here for the discussion it requires.

Many of my friends on the "Frontiers" are going to object to this. But if you are one of the platoon of editors, and if your stuff is published, how can you ever have the satisfaction of knowing that it pleased someone outside of your circle? Wouldn't you rather run a greater risk of rejection and **know** that complete strangers like your work?

Donald Purcell

To The Editor:

Much unfortunate misunderstanding now exists between groups on the campus, the "average student" and the so-called "intellectual." This was brought to general attention last week by a survey of the average student concerning his opinion of "Frontiers" and by an editorial in the CAMPUS which summed up the opinions thus polled. I should like to offer some modest comments on these opinions, as expressed in the editorial, in hopes that perhaps a little less misunderstanding may result.

First of all, if we are correctly to understand the logic of the first paragraph, "that the effort (an attempt at artiness and avante-garde writing) has been a failure," then we must assume, and agree, that the "Frontiers" staff is neither arty, nor is it avante-garde. As to its being arty, artsie-craftsie, or falsely "intellectual," it is unfortunate that such labels exist to be applied to human beings who are interested in music, art, creating, thinking, and the rest.

If the people who are interested in the arts are called arty, by the same token, people interested in football should be called "ballsie." As to the accusation of "avante-garde," this is just plain ridiculous. Only on piece which appeared in this issue of "Frontiers" might conceivably be called new or unconventional; the rest stick quite strictly to old patterns.

If the reference is to the language or imagery used, I found nothing in the issue which was not pretty old hat; in some, this material was intelligently and i n t e r e s t i n g l y handled, granted, but nothing appeared, that I could see, which could be called unacceptable, even in New England literary circles. Cerainly nothing which could be called avante-garde.

And to be sure, "one of the main pitfalls of the group is their attempt at originality," a hell of a pitfall, I must say. This leaves me nearly speechless. The writer goes on to qualify this by identifying orginality with the use of "abstract and symbolic writing." What is meant by this, I'm not quite sure. If he means by "abstract" that which is opposed to the concrete-ideas, in other words, he is correct, I suppose. But just what is expected? As for symbolism, it seems to me that writers have been employing it for a number of years. Edmund Spenser found it useful. So do modern writers for the "Saturday Evening Post." And I can't see any intelligent reader having trouble with the symbolism in the latest "Frontiers."

It's as unfair to recommend its abandonment as it is to suggest that the staff is dishonest in its criticism (the implication being that material is selected to please staff members only), as unfair, even (to the average student, as well as to the staff) as it is to suggest that the material included in the issue could not reach its readers.

The suggestion, however, for a "variation of technique" is fair enough, I suppose, although the

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Letters

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range in the present issue, from "Maggie Mitchell" to "Deathlit Stage," seems considerable to me. More contributions from the student body at large - essays, humor, and the rest - might provide the variety sought for, might provide, even, the solution to the "Frontiers' Problem." With enough effort on both sides, "Frontiers" might well become a more satisfactory organ. With enough effort, the gap between the two groups might be considerably lessened. With enough effort, we may be able to silence those who call us the "Silent Generation."

Gordon Strother '54

To The Editor:

Two editorials below the one on "Frontiers" in last week's CAMPUS, there was a plea for more letters on controversial issues. I suspect that the follow-up letters received by you concerning "Frontiers" have been few; it is after all, somewhat of a hearty Midd tradition to sound off exactly twice a year-at the publication of the winter and spring issues, without much talk, for or against, in between these seasonal tirades.

There isn't much of an answer to the cries of "arty!" or "consciously obscure!" Nor should there be, for the cries are based on a widespread distrust of intellectual probing and serious attempt at explaining things some people still worry about or love.

The very word "intellectual" has become so much of a mere label that it can hardly be used properly anymore. "Intellectual" is not really a person, but an activity; an activity that should be despised just because it is not always understood. A great deal depends, I think, on the honest continuation of this activity. If it is thought that "Frontiers" is not an honest intellectual effort, there is little that the magazine can do but become so honest with itself that it will realize it is publishing in a near-vacuum, and cease publication, which might make many peopple happier and even a little more careless of life.

How many will believe that "Frontiers" is anxious to receive more material from more people I do not know. Nevertheless, this is true, just as it is true that the magazine will not accept what its staff thinks poor writing merely for the sake of easy consumption.

Richard Brickner '55

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Survey Finds Midd Minus Needed Pencil Sharpeners

By Maureen Kane '54

If your pencil breaks in the middle of a lecture on this campus, you've had it, to coin a phrase. The CAMPUS has just completed a survey on the pencil sharpener situation at Middlebury College and finds that the ratio of accessible class building sharpeners to students stands at one sharpener to twelve hundred and six students. The Chateau has the distinction of being the only class building on campus to offer a sharpener to pencil-pointless students.

The following statistics may throw some light on the subject:

Number of class buildings covered 4. Number of pencil sharpeners found, 1. Number of times surveyor's finger got caught in sharpener, 1. Number of times surveyor was asked what she was doing, 4. Number of times surveyor giggled foolishly and said, "Looking for a pencil sharpener," 4.

The situation is improved somewhat by the fact that the library offers a pencil sharpener, situated on the way to the Browsing Room, and the Bookstore has one hidden behind a post in the middle of the room. Warner Science has several in the labs if you have a class in Warner Science and feel like climbing a couple of flights of stairs.

The nooks and crannies in the halls of Monroe were carefully studied, but there were no sharpeners found anywhere, neither in nook nor in cranny.

What are we to do about this deplorable situation? Are we going to take this lying down? Are we going to allow ourselves to be forced to throw our pencils away only half used? Students of Middlebury unite!

Novices Hold Debate Match

Two debates have come to the fore during the past week. On Saturday, January 10, the novice debaters under coach Frederick Bowman, engaged in a triangular meet with Dartmouth and UVM. Each school entered a negative and affirmative team, and the topic discussed was, "Resolved: the Federal government should enact a compulsory fair employment practices law."

The tournament was mainly practice for debaters who have never been in competition before. The Middlebury team was made up of Elizabeth Mitchell '56, Susan Glover '56, Kenneth Morse '54, and James McElwain '55. The women took the affirmative side, and the male contingent backed the negative. The match was the first in a series of competitions between the three teams.

On Wednesday, January 4, the Parker Speech Contest was talked off between five qualifying freshmen. The five were: Alan Entine, Vansel Johnson, Gardiner Barnum, Susan Glover, and Elizabeth Mitchell. The winner, was awarded $30 and the runner-up took $20 home. "How can we most effectively combat the threat of Communism?" was the theme of all the talks. Each contestant gave his own views. The Parker Speech Contest is an annual event open to all freshmen.

MURRAY'S
BARBER SHOP
wishes you the
Season's Greetings.

Price Boost

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"the 1953 yearbook cannot be put out on a 1939 budget." Fees for the Kaleidoscope have not risen appreciably since 1939.

In order for the raise in price to become effective, the approval of Mr. Prickett, treasurer of undergraduate activities, and of the trustees is required.

Foster Child

The assemblies also voted to join in sponsoring a French Foster child which the Women's group had previously supported alone. Edward Perrin '53 moved that the men appropriate money from their treasury to aid in the project. The child is a French boy of 14 years who attends a trade school in France. His mother deserted him and his father was killed in the war.

NSA

Further business of the meeting concerned a recommendation that Middlebury join the National Student Association, an organization of American colleges dedicated to united action for the purpose of exchange of ideas, expression of opinion, participation in and activities in national and international projects.

"By The Sea" Is Now On Exhibit

"By the Sea" is the title of an exhibition of pictures being held at Carr Hall from January 12 to the 26. The twenty-five large color reproductions are on loan from the Metropolitan Museum of Art and include such famous works as "Around the Fish" by Klee and a sea scape by Winslow Homer.

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Resorts In Magic Circle Keep Skiers Going 'Round

By John von Hartz '55

Middlebury is in the heart of the eastern ski country and being so located, offers many ski areas within reach of the wax-and-board bug. All Middlebury knows the Snow Bowl, a paradox for the athlete, requiring ski skill to descend and weight-lifter's arms to ascend. The Snow Bowl is easily accessible and provides the best skiing in the neighboring area. However, if you want to branch out to farther resorts, Middlebury has a boot-load of them near-by. The following ski areas are all within sixty miles (and a few ski poles) of the college.

There are two ski spots with alpine chair lifts within our magic circle. They are Mad River Glen and Mt. Mansfield. Mad River is over the hill to the east of Middlebury about 30 miles as the rope tows And everyone knows that Mt. Mansfield is centered in the snow mecca of the world, Stowe.

Down south a spell there are two good T-bar lift resorts, Pico Peak and Big Bromley. These stops are heavily frequented by Middlebury students. Big Bromley is further south, being right outside of Manchester. Pico Peak is within spittin' distance of Rutland. If you like your skiing with a novel twist (aside from the ordinary) there is High Pond Mountain with its platterpull lift. The platterpull (not a mammal that looks like a duck) lift has a disc that is used as a chair and is quite the thing now. High Pond Mountain is just six miles outside of Brandon so it is practically in our own backyard. Another Brandon slope is Blueberry Hill that offers some fine open slopes.

Going southeast we find Woodstock and reputably some of the best skiing here-abouts. Finally, as a last resort (ski, that is) we jump Vermont and go northwest of Middlebury to Lake Placid. The Lake offers much in the way of winter sports, and skiing there is tops.

Thus we have hopscotched around Vermont (which is better than settling there) and seen some of the finest ski resorts in the east. Without using real scotch the trip was probably a dull one, but good skiers never get bored with the boards and the spots are there just waiting for fresh blood. Skiers, what are you waiting for?

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Museum Host To Art Show During Feb.

Under the title of "Paintings From the American Gallery of Historic Antiques," by Mark O'Day, eleven paintings will be shown at the Sheldon Museum during the month of February. The paintings will portray famous incidents and the leaders of 17th and 18th century America. The showing at the Sheldon will be a Vermont preview following the first exhibit of the paintings during January at the Carpenter Gallery of Dartmouth.

In each painting are still life representations of objects from prominent American museums. The American Gallery of Historic Antiques will eventually consist of 30 still lifes. "The general effect," states Mr. O'Day of Woodstock, Vt., "is to bring for the first time into a single gallery, a panoramic collection of the nation's most precious and treasured memorabilia, properly documented, so that, as never before, one may view all of them at one time - a new visualization providing a better understanding of our social and domestic history, our cultural heritage."

The Sheldon Museum will be open during February, Wednesday from two to five o'clock. Admission is 50 cents for adults and 25 cents for students.

Neuse Heads German Profs

Professor Werner Neuse of the German department was elected national president of the American Association of Teachers of German at a recent meeting of that organization in Boston. Professor Neuse

The organization is sharing in a program to investigate the decline in the study of modern languages. The effort is being aided by a $120,000 grant from the Rockefeller Foundation.

Court Named

(Continued from Page 1)

The women candidates include Shirley Baldwin, president of the Women's Athletic Association, a member of Skyline, chairman of the publicity committee for Carnival and for the Mountain Club, chairman of the general committee for Conference, a member of Pi Beta Phi sorority, and a psychology major. Nancy Hamilton was also elected. She is president of Mortar Board, a member of Skyline, chairman of the publicity committee for Conference, last year the co-chairman of the Carnival winter sports committee, and a history major. Another candidate is Jean Overhysser, president of the Women's Student Union, a member of Mortar Board, former secretary of the Women's Student Union, a member of Women's Forum and of Kappa Kappa Gamma sorority, and a math major.

Nancy Peck was elected candidate; she is the treasurer of the Women's Student Union, a member of the French Club and of Pi Beta Phi sorority, and a French major. Last year she was a candidate for Junior Weekend queen.

Also a candidate is Virginia Reynolds, last year's Junior Weekend queen, former co-chairman of the Carnival ball, sophomore social chairman, house president of Forest West, a member of Delta Delta Delta sorority, and a fine arts major. Betsy Strong was also elected. Last year she was co-captain of the women's ski team, this year captain. A member of Skyline, of the Women's Athletic Association, and of Pi Beta Phi sorority, she is a fine arts major.

Pan-Hell

Continued from Page 1

Open houses will be held on January 30 and February 2. On these two evenings girls going through rushing will visit each of the sorority rooms, meet the members, and learn about the activities of the various groups.

First parties will be given February 9, 10, and 11. On February 12, the rushees will sign up for the three second parties they would like to attend. These parties will be given from February 24 through March 3.

An informal Pan-Hellenic forum will be held on March 4 to answer any questions that the rushees might have. On March 5 they will designate in preferential order the three sororities they would like to join. Bids from the sororities to the rushees will be delivered Sunday morning, March 8, and must be answered by 10 o'clock that same morning.

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Foreign Tour Described By Prof. Volkert

Associate Professor Erie Volkert spoke to the members of Wig and Pen and Players last Tuesday concerning his recent two month tour of England and the continent. Professor Volkert, who is head of the drama department at Middlebury, told his audience that he had attended twenty-nine plays, two operas, two revues and one ballet in various countries of Europe.

The purpose of his trip, which included stops in England, Holland, Denmark, Norway, Sweden, France, and Germany, was to become better acquainted with the English and continental theatre and to study foreign production and staging methods.

Volkert interviewed directors, actors, and newspapermen; he visited such theatres as the Stratford Memorial Theatre, where he viewed three Shakespearean productions, and the Old Vic Theatre where he saw "Romeo and Juliet."

He returned to this country on November 27, 1952.

Wells To See Inauguration

Marilee Wells '53, Middlebury Young Republican whip, will lash out for Washington to attend the Presidential inauguration. Her official duties will be journalistic instead of political, this time at least. Miss Wells plans to cover the hoopola for the "Addison Independent," "The Brattleboro Reformer," and "The Nassau Magazine." Her stories will cover human interest features involving attending personalities from Vermont and Nassau. She leaves for the capital city on Friday, January 16, returning to Middlebury the following Thursday.

This will not be Miss Wells' first encounter with the Republican hierarcy. Last summer in Philadelphia, she attended the Eisenhower speech. Hoping to meet the general personally, she located his car outside the auditorium. There she immediately struck up a friendship with Eisenhower's chauffeur who obligingly told her the door through which the Republican nominee would emerge. Stationing herself in a stategic place, she caught the general's eye by appealing to him in Russian. She then presented him with a small elephant on behalf of the Middlebury Young Republicans. She caught her last view to date of the man as he was whisked away in his limousine. She is hoping to renew this acquaintance during the forthcoming trip.

Heard over the magazine rack in Eagan's Drug Store the afternoon of this year's Abernethy lecture:

First man: Who's speaking at the College tonight?

Second man: Some guy named Perry Mason.

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Script Contest Closes Feb. 1

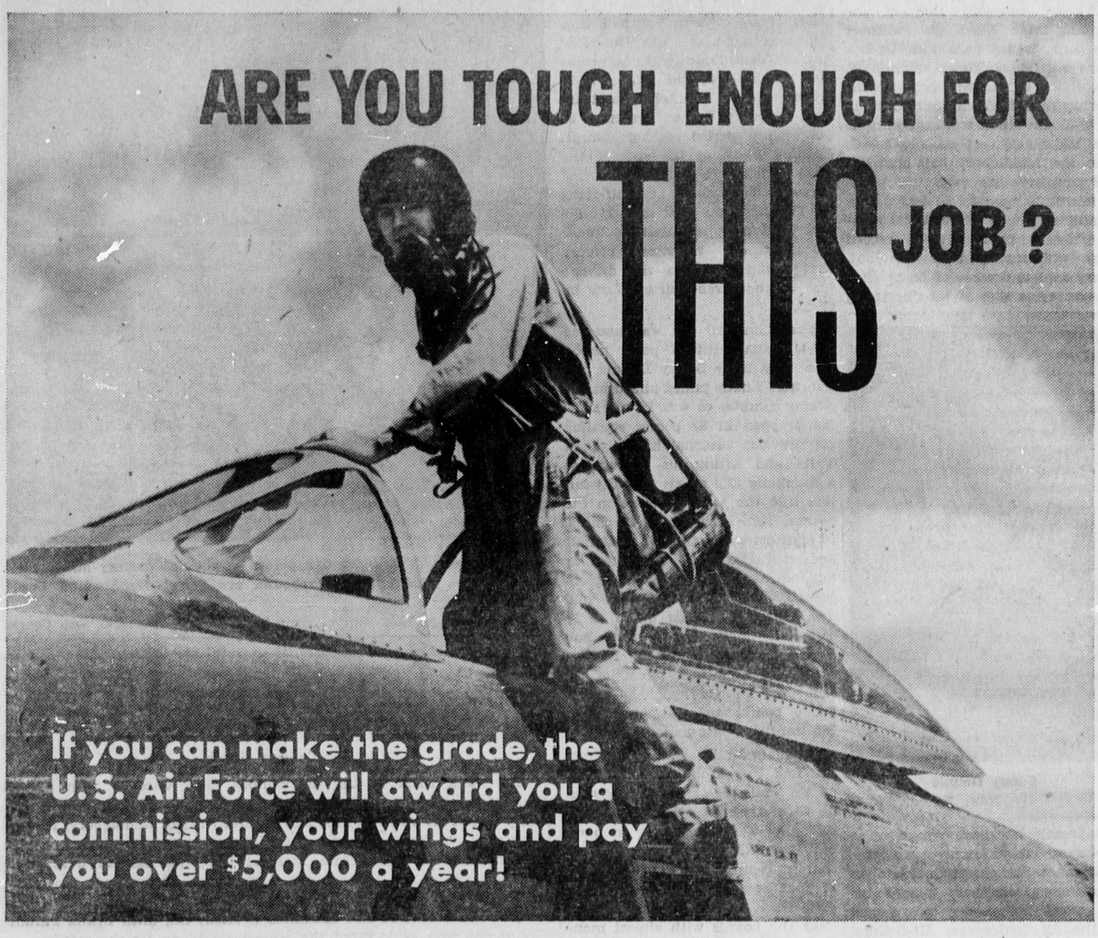
The Variety Show Script Contest has been extended to February 1, according to Margaret Schlumpf '53, co-director of the show. Extension of the deadline was requested by many students who are in the process of writing scripts but have not had time to finish them. The scripts will not be judged until Sunday, February 1, thus enabling students to get their scripts to one of the directors or to the Script Box in the Student Union anytime before then. Prizes of $25, $15, and $5 will be awarded.

Sign-up sheets will be distributed soon to people wishing to tryout or work on a committee for the show. Tryouts will be held February 2-7.

- BE A BLOOD DONOR -

Library Adds 44 Books To Stacks

Since vacation, the Middlebury College library has added forty-four new books on assorted subjects to its shevles. Among the newly arrived novels of particular interest are Algren's' "Never Come Morning"; Brace's "The Spire"; Guareschi's "Don Camillo And His Flock"; and Johnson's "Return To Ithaca".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U.S. AIR FORCE

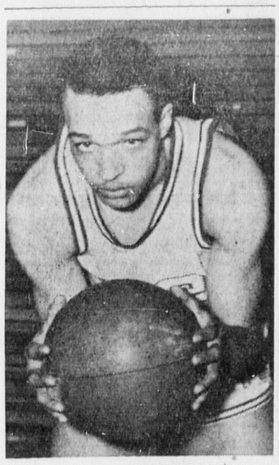
Panthers Turn Back Massachusetts 77-73, Are Beaten By Champlain 55-51

Dennis Nabs Twenty-first Scoring Post

By Walt Mears

In the scant season and a half of basketball of which he has played for Middlebury to date, the name of Al "Sonny" Dennis has become almost a synonym for the word itself, and especially that of the winning kind. When the Panthers are going well a glance at the box score will show, almost invariably, that it was Dennis who provided the scoring punch which enabled them to win. In other words, Sonny is the big gun; as Dennis goes, so goes the Middlebury ball club.

Superlatives are very easy words to misuse, but in the case of Sonny Dennis no words of praise are out of place. A glance at the record book will readily bear this out. Every athlete dreams of being chosen for some sort of all-star team,



Sonny Dennis
News Bureau Photo

and Dennis has been named on a hatful of these honorary aggregations. At Summit High School in New Jersey where he played his pre-college ball, Sonny was named to the All-Conference, All-County, and All-State teams in basketball for three years. On top of this Dennis hit All-State football circles as well. In the matter of scoring he holds both major records at his high school, those for the most points in a single game and for the highest total during a season. To keep himself busy during the spring Sonny went out and broke his school's record for the mile run. In 1951 Dennis packed away

Continued on Page 7

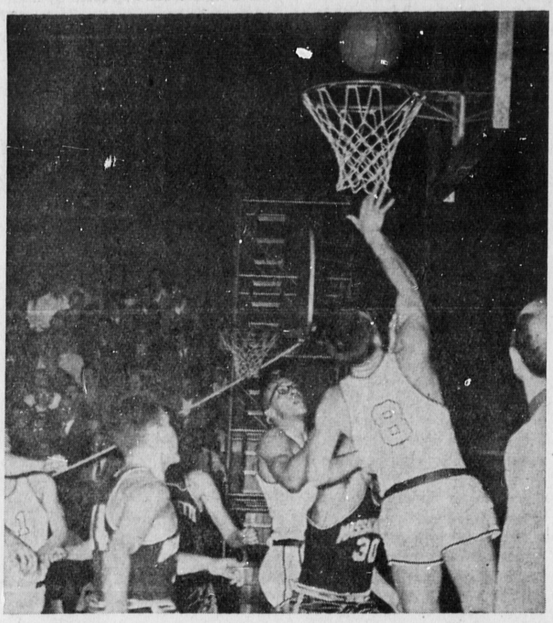
Dennis Nets 29; 12 In Last Period

By Rod Macdonald

Displaying a brand of ball that was definitely under par, the Middlebury basketball team nevertheless managed to eke out a 77-73 victory over a Massachusetts team that suddenly caught fire in a 25 point third period scoring splurge. Leading 20-12 at the end of the first period and still maintaining a 40-34 advantage at half-time, the Panthers saw their lead dwindle and then disappear entirely under Massachusett's relentless offense that found them in the driver's seat at the three-quarter mark by 59-58.

Scrambling all the way and led by a magnificent 12 point period score posted by Sonny Dennis, the Panthers finally pulled ahead in the closing minutes to win. In all, Dennis dropped in 29 points equaling his previous seasonal high against Tufts and lifting his average to a thumping 22.2 which should vault him into the top 20 scorers in the nation. Tom Hart scored 15 points, 12 of them coming in the first half and several counting on spectacular tap-ins the like of which is seldom seen. Hart was weak from the foul line, however, sinking but 3 of 14 attempts. John Castelli and Bob Perkins both hit double figures, registering identical totals of 10 each. Rog Colton, though he scored but 6 points was instrumental in the Panther's last period surge.

Midd almost lost the game from the foul line dropping but 17 out of 36 while Massachusetts scored on 25 of their 38 attempts. Defensive play was also sloppy in parts but if anything was proved it is that in Dennis, the Panthers have a great scoring potential while in Hart they have someone who can clear the boards with almost monotonous regularity. As a whole the team showed what it could do under the pressure applied by the dissipation of an early lead and the resultant necessity of having to come from behind in the final minutes.



Ed Killeen (8) hits for two points in the Middlebury-Massachusetts game. Looking for a rebound are Sonny Dennis and Fred Brooks (31).

photo by Dick Cohen

Hart Drops In 16 Dennis Held To 14

By Rod MacDonald

The Middlebury Panthers blew a basketball game to Champlain last Monday night. The score was 55-51. Thanks to the usual poor officiating plus just plain mediocre play on the part of the Panthers, they went down to defeat in a game that might better be forgotten in a hurry. Tom Hart was high scorer with 16 points. His foul shooting was much improved over the Massachusetts game but his aim from the field was off as that of everyone else. Sonny Dennis, held to four points in the first half, managed to drop but ten after the intermission for a total of 14, his low for the year.

High scorer for the night was big Jim Hogan whose phenomenal accuracy from the field accounted for 18 of his 21 points. Champlain built up a quick 19-10 margin in the first quarter and then held on to lead 31-25 at halftime. Sparked by Dennis, the Panthers rallied to take the lead of 41-40 after three quarters but the Red and Blue, displaying a coolness that did them credit, playing as they were on a court surrounded by wildly partisan Middlebury fans, clawed back to take the final decision as previously mentioned, 55-51.

About the only bright spots for the Panthers was that their foul shooting was vastly impproved. They scored 15 out of 21 attempts. Nevertheless, this improvement was nullified by the kindness of the officials who gave Champlain 30 chances of which they made an equal 15. Another gleam of light was the fact that Captain Jerry Samuels, Champlain's veteran center who went into the game with an 18 point average, was held to 7. It was to no avail, however. The main thing is that we were beaten.

Let's Be Frank

By Frank Sullivan

A Pleasant Shock

Here and there around the campus faces were lit with surprise when the news was passed via the grapevine that our hockey club nearly scored an upset at Troy last Saturday night. Middlebury, featured as an easy win for the game-weary Engineers, had only started on team fundamentals six days before. Most of the Midd skaters were rid of their post-season fat, however, due to individual perseverance and aforementioned road work. But the home team was never expected to come so close. We even had Ned Harkness worried; i.e., until Frank Paradise slipped one past at 19:01 of the second period to tie the score.

The partisan crowd of 3000 which usually gathers for the R.P.I. massacres were licking their chops in expectation of the repeat performance of the Springfield game. It had been rumored that Midd had a raw bundle of six freshmen on their squad, and they had only practiced fifteen sessions under the Duke. This was going to be a hayday for Chiarelli. He would easily supplement his goal - assist supply in this one. Bring on those farmers from the backwoods of Vermont, we'll kill 'em!

What the Engineers didn't know was that Duke had cooked up an impregnable defense of Binning, Menard and Hart. After Pete Cooney scored in the first period and their high scoring line was held to nil, they began to wonder. Were they going to win this one after all? On and on the game progressed with R.P.I. having many five on three opportunities, but they could not capitalize. Hart began to draw ovations from the crowd and each offensive thrust drew one stentorian ooh from the fans. How long could Middlebury hold this high scoring line which had devastated Princeton, St. Patrick's and Loyola? As the game went along the Harknessmen knew they were in for a rough night and if they didn't penetrate that defense pretty soon, they were going to be upset, in more ways than one.

Well so the story goes; and later in the third period they caught up with and overpowered the Green Mountaineers who were tiring rapidly, but not before they had thrown a scare into Harkness which will remain for many a moon. Before long word will be traveling to Potsdam and Canton that the triumvirate of Hart, Binning, and Menard are impregnable, and the offense is weak. This kindly message for the home folks is interpreted to mean that we're going to have a hockey team after all and one of which we can be mighty proud. Midd has been reinstated as a power to reckon with. This statement alone is ample eulogy for the home team.

A Winning Combination

Returning to the sport of courts and sneakers we see that there is a new version being played by Middlebury. It is called rebounding and Dennism. The object of the game is for Tom Hart to clear the backboard and for Sonny Dennis to drop in the baskets. Both seem to be doing a great job, for Sonny has unofficially broken into the ranks of the leading twenty scorers in small college ball, and Tom Hart is slowly ascending the average ladder of the best rebounders in small colleges At last count by the N.C.A.B. he ranked fifth with an 18.3. In the Mass. State game he got 33, so just figure it out for yourself.

At the moment Tony is scratching his head trying to determine where he can dig up some more scoring power. With St. Michael's anxiously awaiting our return match at Winooski Saturday night, the answer will have to come soon. Perkins has been hitting occasionally, along with the hot and cold Art Bass. John Castelli gets his usual eight or ten to bolster the scoring column, while his co-partner from Schenectady, Ed Killeen, provides the stabilizing defensive maneuvers. By the way, did you see the new play Ed has worked out with Tom Hart? Ed sets from outside and Tom Hart taps the near miss into the

Continued on Page 7

Indians Scalp Midd Sextet By 9--2 Score

By Bill Marseilles

The Middlebury sextet, playing a different brand of hockey than they did last Saturday night, were outclassed by the Jeremiahmen in the second and third periods of Tuesday night's tilt at Hanover. In the first period the Indians were held to a 2-1 margin.

Tom Gale led the scoring for the winners with four goals, while the two Midd tallies were earned by Mac Binning on an assist from McKnight and George Carey on an assist from Ron O'Keefe.

Middlebury's hockey team travelled to Hanover, New Hampshire Tuesday night where it played the second game of the current season against a well balanced Dartmouth sextet. In spite of their excellent performance against highly rated R.P.I., the Panthers went into the game as underdogs.

The defensive play of the Middlebury skaters, which drew praise from every quarter last week, will be the team's mainstay in many games this season, and Coach Duke Nelson counted on them to stop Dartmouth's scoring punch. Goaler Bob Hartt and defenseman Doug Binning (who is a junior, not a sophomore as was stated last week) are the key to the team's defensive play as was proven in the con-

Continued on Page 7

SPORTS CAMPUS

Middlebury Edges Norwich 56-53; Dennis Tops With 19

Last night "Tony" Lupien's Panthers traveled to Northfield where they met the winless, but strong, Norwich Cadets. Last year Norwich and Middlebury split, each winning on the opponent's home court by two points. This year's games will be almost a repetition of last years as far as personnel is concerned. Both teams, however, have added a few freshmen, and these boys could very well be the difference.

At center, big Tom Hart matches rebounds and points with the Horsemen's great sophomore, Ed Meehan. Other familiar names in the Cadet's line-up include Chet Swejowski, the stocky set shot artist, Wasserman the other guard, and Wallace, who threw in the clincher in last year's game here.

Potentially, Norwich has a great team but they have yet to get the breaks. Last week they dropped a heartbreaker to St. Michael's by the score of 62-61. The lead in that game changed hands 6 times in the last 3 minutes.

If comparative scores mean anything, Middlebury and Norwich will be evenly matched. The Panthers beat St. Mike's by 2 points in the season's opener.

Saturday night the Purple Knights will play host in another state conference game. The Mikemen will be out to avenge the prevacation beating administered by Middlebury on the latter's home court.

The big weakness of the Knights seems to be the lack of reserve strength. They have a good first team but not much beyond that. Capt. George Barry and freshman Bob Young both scored over twenty points in the first meeting between these two clubs, but the play of centers Murphy and Kelly has been disappointing. Both boys have plenty of height but can't seem to put the ball through the hoop with any consistency.

For Middlebury, Sonny Dennis and Tom Hart have scored over 35 points between them in every game but one this season. Dennis is on his way towards breaking his last year's scoring record. His 29 points against Mass. boosted his average over the 22 mark compared to last year's 19 point average. Hart is the top rebounder and second leading scorer for the Panthers.

Indians Cop Ski Relay Midd Fifth

By Bob Black

At the annual Dartmouth cross-country relay and jump ski meet held at Hanover last weekend, the Big Green proved once again that they are the team to beat for the East's ski honors. Led by their number one team of Carey, Stewart, Holman, and Ashnault, they swept to first place in the cross-country relay.

The race, which was held on Saturday, featured some of the finest college and high school teams in the area. Behind Dartmouth in the standings came Lebanon High School, the Finnish Ski Club, Williams, and Midd, whose fifth place standing was somewhat dissappointing. Running for Midd on the number one team were Les Streeter, Dick Ireland, "Fuzz" Goodwin, and Ceddy Sherrer.

In the race, four men compete for each team. At the start, the number one men for each team leave together, and the first two hundred yards are spent in jockeying for position on the trail. Then after completing the course, which was six miles, the first man returns to the starting line and tags the next man, who is waiting in the starting circle. This is kept up until all four men have traversed the course.

Dartmouth, running on home ground, led all the way and the outcome of the race was never in doubt. Middlebury, which encountered waxing difficulties, was never in contention. Ceddy Sherrer, Midd's anchor man, was hampered by a driving sleet storm and darkness, which made the trail hard to follow.

The surprise of the meet was Lebanon High School's second place finish. Many college coaches undoubtedly took careful note of such names as the Boisvert, and Dion brothers. Midd's number two team of Marcel Cote, Tom Lamson, Gordy Ulmer, and Win Tremaine, ran well and copped tenth place.

The jump, on Sunday, was held on Dartmouth's forty meter hill and featured both class A and B jumpers. Class A was won by Jon Riisnaes, Norwegian Olympic jumper, who is a transfer student at U.N.H. He combined jumps of 115 and 108 feet for a point total of 220.7.

Ralph Miller, Dartmouth sparkplug, led the class B entrants with jumps of 110 and 114 feet for a point total of 207.7. He was followed by Herb Drury, whose two 107 foot jumps gave him 201.6 points. The only Middleburyite to place in the first five was Dick Ireland, with jumps of 102 and 105 feet for 200 points. Other Midd jumpers and their points were Marcel Cote, 190.6; Gordie Ulmer, 184.6; Les Streeter, 179.5; Frank Punderson, 175.5; Win Tremaine, 173.4; Ben Walcott, 164; Hap Freeman, 163.6; and Ceddy Sherrer, 160.9.

Dart. 9-2

Continued from Page 6

test with R.P.I.

Missing from the Middlebury line-up was Freshman Kip Cheney who suffered a broken fibula while participating in extra-curricular activities. He will unfortunately be out for the rest of the season. Gone from the Dartmouth line-up are goaler McMann and defensemen Grocutt. Thus, although the Indians defense may not be as strong as it was last year, the team as a whole will be stronger. Last year's freshman team has provided some outstanding material which is presently evidenced by the fact that the Hanover team has three very well balanced lines, each of nearly equal ability with the other two. In their first two games of the season Dartmouth beat Norwich and lost to Harvard.

In their third consecutive away game the Panthers will play St. Lawrence University on Saturday at Canton, New York. Never an easy team to beat, the Larries will be as tough as ever when the two clubs meet. St. Lawrence started their nineteen game schedule by losing to McGill 0-4, on December 2. Then, moving into even faster company the Larries lost to Michigan State and Michigan on consecutive nights, but still by the relatively small scores of 2-3, and 1-6. Since then St. Lawrence has beaten Loyola of Montreal 6-3, and Brown 6-3. So the Canton team has played some of the best hockey teams around, and it will be looking for a victory over Middlebury.

Following the game with St. Lawrence comes a break of twelve days, and then with Captain Spider Gibson competing, the Panthers will play three successive home games against Norwich, Williams, and M.I.T.

Dennis No. 12

Continued from Page 6

his trophies to come to Middlebury, where he has already started on a new collection. Last year he won the Blue Key Award as the outstanding man in his class, and came within a hair of breaking the state scoring record.

This season Sonny has taken up right where he left off. He has been the backbone of almost every Middlebury win and the redeeming factor in most of their losses. His three best performances were in the Dartmouth, Tufts, and Massachusetts games, in each of which he neared the 30 mark. At the present time Dennis is rated twenty-first by the N.C.A.B. (Jan. 3,) among the scorers in the nations small colleges, with a 21 average.

Sonny has been compared to many of Middlebury's ofrmer court stalwarts, but it is a foregone conclusion that in the future when some lanky freshman steps onto the fieldhouse floor and begins dropping in basket after basket the highest possible tribute to him will be to say, "That boy is another Sonny Dennis."

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RPI Skaters Down Panthers 2-1; Hartt Starts In Midd Cage

DEFENSEMEN IN ACTION - Defensemen, Don Menard and Doug Binning apply a high-low to an incoming wing to demonstrate the technique thye will use on bold forwards who dare to cross the blue line. This is the pair that gave R. P. I. so much trouble.

Photo by Dick Conen

13 Penalties Prove Costly To Visitors

By Roger May

A spirited Middlebury hockey team realized its potential in the season's very first game Saturday night and came within an ace of upsetting the highly rated Engineers of R. P. I. before 3500 frenzied fans at the R. P. I. Field House in Troy. As it was, Rensselear had to go all out to achieve a 2-1 win.

Middlebury, regarded as a breather for R. P. I., a team with seven games experience, quickly overcame any first game jitters and took a 1-0 lead at 7:52 of the first period. Bob Smith took a pass from center Pete Cooney just inside the blue line and beat goalie Bob Fox on a long, knee high shot. Because of an official's error, Cooney was awarded the goal with Smith being credited with the assist. Throughout most of the period R.P.I. kept the puck in Middlebury territory, but the Panther defense, sparked by goalie Bob Hartt and defensemen Doug Binning and Don Menard, proved to be more than a match for the Engineers' two high scoring lines. Two penalties to Menard failed to help R. P. I., but the Panthers, too, could not capitalize on an R. P. I penalty.

The second period was a nightmare for the few Middlebury fans who saw six penalties handed out to their team. After four minutes, Mac Binning went off for checking and Ron O'Keefe followed 20 seconds later on a tripping charge. With the aid of Skip Jennings and Bob Smith, the Middlebury defense kept Hartt's shutout intact and earned applause from a decidly partisan crowd. Penalties to George Carey, Smith, and Menard put a heavy burden on the Middlebury defense for the rest of the session. When O'Keefe went off for tripping at 13:45, Middlebury was again two men down, the defense remained impregnable. R. P. I. finally broke through with one minute left when Frank Paradise took a face-off near the Panther cage and beat Hartt.

The final period started off like the second with Middlebury being given four straight penalties. Brilliant goal tending by Hartt kept the score at 1-1 until the Panthers finally got a man advantage at 9:15. A power play failed, but Ed Grier was sent off at 11:40 for hooking. Middlebury had the advantage, but Gordie Peterkin, easily the outstanding man for R.P.I. Saturday, broke over the Panther blue line and beat Hartt on a high angle shot from the right side. A final penalty to Doug Binning at 17:25 ended any Middlebury attempt to tie the game.

BUSH LEAGUE

By Neil Sheehan

Intramural activity is off to a racing start following the short two week vacation lay off as play began in hockey and basketball last week. Commissioner Red Kelly was on hand to throw out the first ball for the DU-TC b-ball game to get the 1953 inter-fraternity season underway, and then bounced across to the other side of the Memorial Field House to slide out the first puck to initiate the '53 hockey season.

In basketball the defending champion Theta Chi ball club went down to defeat Tuesday night succumbing to DU 34-26. Al Sinclair led the losers with 10 points while big John McElwain led DU scorers with 8 markers. PKT downed the Alpha Slugs 31-25 with Paul Donahue getting off to a fast start in the individual scoring race leading his team with six points. Ed Thompson, who has been recalled to Jr. Varsity action, led the ASP's by garnering 12 points.

In Thursday night's action Chi Psi took a thriller from their next door neighbors as they nipped SPE 33-32. George "I'll take the girls home" Christian netted ten points to lead the Sig Ep scorers. Bob Kelly and Chris Van Curran, not having any excess fraternity jewelry to hold them down, paced the Chipsie scorers with nine points apiece.

Gordie Barnum hit for 20 points and freshman Art Goldberg got 14 to lead ATO to a 49-39 victory over DKE. Tony Cowles' 10 points was high for the Dekes.

In hockey action on Saturday, which was good for many laughs and a few good physical tangles, SPE looks like the team to beat in the elimination tournament. Harry Phillips turned in the hat trick as the Sig Eps overpowered ASP 9-0. In the best game of the day CP edged DU 4-3 as Dick Allen rammed home a thirty foot screen shot which saw the little rubber disc bounce, hop and, finally some 10 seconds following its propulsion, dribble into the cage. Tom Seamans was good for the hat trick as he scored all of the loser's goals.

In another overtime tilt DKE edged TC 2-1 with "Rocky" Thayer collecting both goals for the Dekes. PKT shut out KDR 2-0 in Saturday's final tilt. George Atwell in the cage for PKT is reason enough for the final score. Bob Ducharme and "Gonda" Armour each scored for the Phi Taus.

Let's Be Frank

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cords for a deucer. The home club is getting classier as the season goes along.

Bobo's Division

What with basketball and hockey, definitely spectator sports, occupying a greater share of student interest, most of us have not noticed or followed the ski team in their attempts to catch the greasy Indian. But whether you are aware of it or not, we have one of the best ski teams in the country. To list the individual honors of the squad would take a CAMPUS page in itself. Moreover, to say anything about the ski team would be a crime, if you didn't mention the senior stock of Gale Shaw, Dick Ireland, Verne Goodwin, and Ceddie Sherrer. These fellas will be wearing the paradoxical red for the last time this winter. When ski time rolls around next year, their parkas will be hard to fill. So while we've still got 'em, let's put the Hanovermen where they belong!

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The downhill-slalom members of the varsity ski team will coopete in the Vic Constant Memorial Trophy race this weekend.

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Midd-Drifts

Who did it? is the standard question in Monroe 303. "It" refers to The Wall - the purple-pink-chartreuse-colored concoction which now covers the front part of this lecture room. Apparently during the Christmas painting someone got a little too happy. Prof. Bogart suspecting Communist infiltration, inferred that an investigation may soon be called for. Meanwhile, The Wall continues to jolt many a student out of many a lethargy.

Never underestimate the power of a freshman. As one of the neophyte WRMC broadcasters was finishing up his hour program the other night, an official of the station walked in, checked the transmitting apparatus, and informed the youngster that the controls had not been turned on and that WRMC listners had just been treated to one hour of silence. The freshman was greatly surprised, to say the least, but, a few minutes later, as he was dejectedly leaving the station, he reverted to character by asking the official, "Should I turn it off?"

Last Saturday afternoon four adventurous men went tobogganing down the Snow Bowl jump. Struggling up through the snow, which reached depths of over three feet in some places, they finally reached the top of the slope. Although one of the novice mountaineers "chickened" out, protesting that he had no insurance, the other three plummeted roller coaster style down the jump, crashed, barely missing a fence. These snow-covered individuals returned to Middlebury with a bouyant all-powerful feeling and immediately started to boast of their exploit. They were soon squelched, however, by a friend, who said, "I tobogganed down the jump last year. Three times. At night. With women."

Recently engaged were Catherine Courtney, '53 and John Robertson ex '53, Dorothy Kingsley '53 and Charles Mraz '52, and Donald Faber '53 and Barbara Mercer, Thompsonville, Conn. Pinned couples include Dick Wollmar '55 and Mary Lou King '55, and William Smith '53 and Marjorie McCallum '53.

Swiped from the University of Detroit student newspaper:

"I serve a purpose in this school
On which no man can frown-
I quietly sit in every class
And keep the average down."

Marvin Cheney will be out of action on the third line of the hockey team due to an injury suffered while skiing at the Snow Bowl. Sam Patch has taken over his assignments temporarily at wing until some permade.

The down-hill slalom skiers of the ski team will compete in the annual Vic Constant Memorial Trophy race at Stowe this weekend. The trophy is given in memory of Vic Constant who was killed in a skiing accident.

Chaplain Charles Scott will preach at vesper services on Sunday. Attendance will be voluntary.

Help Week

Continued from Page 1

the other fraternities will complete their projects in the spring.

One remaining task on the Help Week schedule is the reading of epitaphs in the graveyard to assist in a church project. The IFC has given this piece of exploration to the sororities. As yet, the challenge has not been accepted.

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